

2027 Quilt Show Categories

100:*Theme: Represents 2027 “Breaking all the Rulers”*

1. Any size is acceptable.
2. Any construction technique is acceptable.
3. Quilt must represent this year’s show theme.

200: *Appliqué Quilt, Large*

1. Quilt must be at least 72” on the longest side.
2. Top construction is **predominantly** appliqué.

300:*Appliqué Quilt, Small*

1. Quilt must be less than 72” on the longest side.
2. Construction technique is **predominantly** appliqué.

400:*Pieced Quilt, Large*

1. Quilt must be at least 72” on the longest side.
2. Top construction is **predominantly** pieced.

500:*Pieced Quilt, Small*

1. Quilt must be less than 72” on the longest side.
2. Construction technique is **predominantly** pieced.

600:*Mixed Technique, Large*

1. Quilt must be at least 72” on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).

700:*Mixed Technique, Small*

1. Quilt must be less than 72” on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).

800:*Scrap Quilts*

1. Any construction technique is acceptable.
2. The top must contain at least 60 different fabrics.

900: *Hand work*

Any quilt constructed entirely by hand, including: hand pieced, hand appliqued, hand quilted, hand embroidered etc.

1000: *Group/Collaborative Quilt:*

1. Any construction/quilting technique is acceptable.
2. Three or more people must have participated in the construction of the quilt top.

1100: Miniatures

1. Piece must be 25" or less on the longest side. (Max 25 x 25)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.

1200: Art Quilts

1. Artwork **must be original** – no prior pattern
2. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
1. Any construction, quilting and/or surface techniques, fabric manipulation, painting and mixed media are acceptable.

1300: Art Quilt from a Pattern/Class

1. Any quilt using any technique or combination of techniques or materials in a non- traditional manner.
2. This category would represent works created from a class, pattern and/or another artist's product/technique. Derivative work: Not Original in Design.

1400: Embroidered Quilts

1. Quilts in which the blocks feature embroidered designs (digital or hand). This includes redwork/blue work and computer guided embroidered designs.
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable.

1500: Modern Quilt

All quilts in this category should embody the principles of modern design, such as use of solids and bold colors, high contrast and graphic areas of color, minimalism, expansive negative space, maximalism, asymmetry, alternate and innovative grid layout, or improvisational piecing.

1. Modern Traditionalism: The quilt design incorporates traditional aesthetics in a modern quilt, either by modernizing quilt blocks or quilt patterns, or by using elements of traditional motifs.
2. Quilts can be pieced or appliqued. Any quilting technique is acceptable.

1600 Kits /Block of the Month

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including those patterns with pre-selected/ pre-fused fabrics.
2. Any size is acceptable.
3. Panel Quilts: Quilts made with a panel.

1700: First Quilt

1. The entry must be the first quilt entered into a formal quilt show.
2. Any size or construction technique is acceptable.

1800: Juniors

1. Entrant must be less than 18 years old.
2. Minimal assistance for finishing is allowed.
3. Entrant should be the "Junior" - not an adult relative or friend.

1900: Wearable Art, Home and Personal Accessories

1. The piece must be intended to be worn as a garment or accessory.
2. The piece must be constructed using piecing and/or appliqué.
3. Novelty techniques are accepted: These include crazy quilting, yo-yos, and upcycled items.

2000: Alternative/other [Special techniques]

1. Quilts in which technique is the main focus, Including but not limited to:
whole cloth quilts, heavy embellishment, surface design, cathedral quilts
2. T-shirt quilts

2200: Found and Finished

1. Quilt made with vintage and/or antique linens, quilt blocks, or quilt top which the entrant has actively participated in the construction and/or quilting.
Vintage = 50 years or older."

2300: Challenge

1. Front and back of fabric must be used in design with both being easily identifiable.
2. All entries must be 12" wide x 24" long.
3. Any technique or combination of techniques.
4. Must be a finished quilt and the work of one individual.
5. -Does not have to be related to show theme.